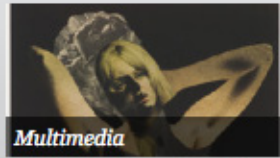


**Group Show**  
Avant-Garde Art in  
Everyday Life  
Tue. Sep 20



**Installation**  
Jason Lazarus  
Tue. Sep 20



**Multimedia**  
Pandora's Box: Joseph  
Cornell Unlocks the MCA  
Collection  
Tue. Sep 20



**Group Show**  
Mouching (The Sentient  
Limb)  
Tue. Sep 20

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Art: Painting & Drawing

Zachary Cahill: *USSA 2012: The Orphanage Project*

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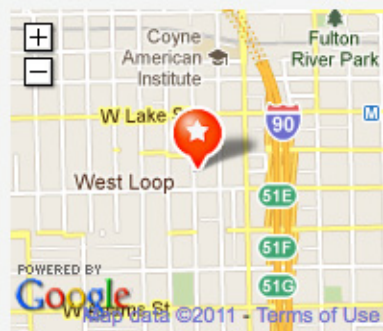


When

Opens Friday Sep 9 (6–9pm)  
Sep 9 – Oct 15  
Tuesdays–Saturdays (11am–5pm)

Where

threewalls  
119 N Peoria St  
Suite 2C  
312.432.3972



“ A lot of artists talk about or allude to socialism, but at threewalls Zachary Cahill approaches it, in one of the most challenging new exhibitions this season. With human-size pink foam letters spelling out USSA in the main gallery, a video installation in the backroom showing the artist brutally licking a rough wall, and other sculptures peppered throughout the space, it comes as no surprise that the artist “challenges the idea of relatedness or lack-there-of” and has created “an orphanage” in the gallery. This exhibition may require a few return visits to fully take in.



Abraham Ritchie, Flavorpill

threewalls says...

Zachary Cahill proffers a solution to use-value by his creation of an Orphanage here in Chicago. *The Orphanage Project*, out of which Cahill's fall SOLO exhibition arises, looks to examine the position of the ultimate “other” — the mythic Orphan, torn from any root or history and presumably set-free to self-author. Cahill's Orphans are models, “modes of being” that *The Orphanage Project* wishes to make relatable through its study in human capital and the condition that awaits all. Cahill's attempt — whether a failure or temporarily on-hold — is documented through a series of sketches and a few published conversations. For threewalls, Cahill reproduces a few elements of this project, granting access to Cahill's long-term study.